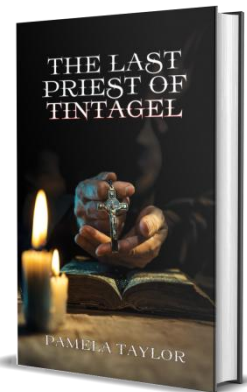




Last month I solicited your ideas on a good subject line for these newsletter emails. There wasn't an overwhelming consensus around anything, so I'm going to experiment a bit. Also experimenting a bit with evolving my brand imagery. Let me know what you think.

GOOD NEWS! *The Last Priest of Tintagel* is now available for pre-order in paperback or eBook. If you want the paperback at a discount, you can order directly from the publisher. Use promo code PREORDER2025 at checkout for 15% off.



Earlier this summer, I promised to connect the final dots between my research trip to Oxford, Exeter, and Tintagel with some insight as to where Exeter fits in. One of the important characters in the narrative is John de Grandison, who was Bishop of Exeter from 1327 until his death in 1369. To this day, the longest serving bishop at Exeter in either the

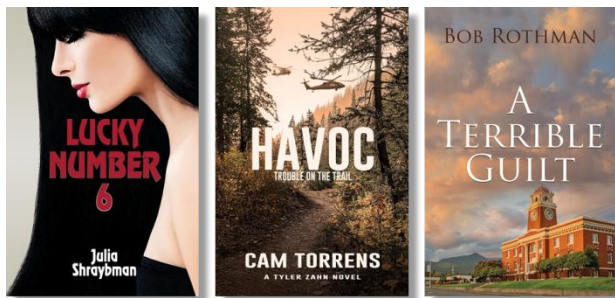
Roman Catholic or Anglican communion. Even though his tomb was destroyed during the Reformation, the cathedral archives still have many artifacts associated with him, including books in which his handwriting appears in margin notes.



One of the bosses in the vaulted ceiling of the cathedral nave is believed to be a likeness of Bishop de Grandison. My photo, taken on the trip, is a little fuzzy. But if you imagine me standing in the middle of the nave and trying not to fall over backward with my camera pointed straight up and on maximum zoom, then I hope you can forgive a bit of fuzziness.

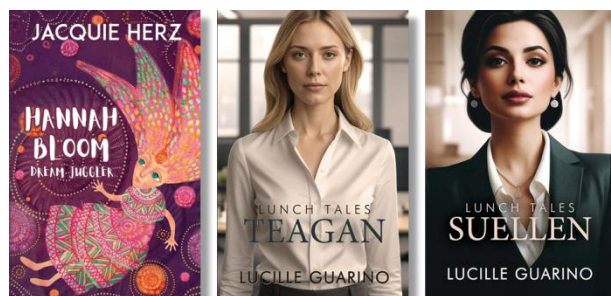
Also on the "good news" front . . . If you've been wanting to get *From Tickhill, 1348* but have been waiting for a promotional deal – and if you're in the US or Canada – now's your chance. For the entire month of October, Amazon.com and Amazon.ca are featuring the eBook for \$2.99 as one of their Kindle Monthly Deals.

Oh how I wish I could make more progress on my TBR list! There are just so many things I'm eager to devour. Ken Follett's *Circle of Days* has just been released. I've got Kate Quinn's *The Diamond Eye* just waiting for me, and she has a new release (*The Astral Library*) coming in February. But over the past few weeks, I've spent some time with recent or imminent releases from my publisher.



Do you like thrillers? Debut novelist Julia Shraybman's *Lucky Number 6* is a psychological thriller that begins with a random shooting in a Chicago coffee shop and leads to a stunning conclusion you won't see coming. She sold out in the first hour at her signing event in Wheeling (outside Chicago). If action thrillers are more your thing, pre-order Cam Torrens' *HAVOC: Trouble on the Trail*, which comes out in December and has as many twists and turns as the switchbacks on the Colorado Trail where it's set. This is the fourth book in his Tyler Zahn series. Full disclosure – I haven't read the previous three – but if they're as good as *HAVOC*, you might want to catch up before December gets here. And if legal thrillers are your piece of cake, give Bob Rothman's *A Terrible Guilt* a try. A grisly murder in a small Georgia town attracts the attention of some high-powered Atlanta attorneys who quickly become convinced that the sheriff has got the wrong man. Rothman has another book coming next year, so keep an eye out for *The Shark's Protégé*.

If you're more drawn to character-driven stories, consider pre-ordering Jacquie Herz's *Hannah Bloom: Dream Juggler*, which also comes out in December, or *Lunch Tales: Teagan* from Lucille Guarino (which doesn't arrive until January). Herz dives deep into Hannah's struggle to make space for herself and her own needs amid family, an unplanned pregnancy, her mother about to move overseas, and a business partnership gone off the rails. Guarino's second foray into the lives of a tightly knit quartet of women in a major law firm explores Teagan's journey as she tries to find her way back to love and happiness after her life falls apart around her – and the importance of friends who always have your back. While you wait for Teagan, you can get to know the four women in *Lunch Tales: Suellen*.



WATCHING

Anyone as eager for the October 16th release of the third season of *The Diplomat* as I am?



In the meantime, I've been re-enjoying a cozy mystery series from the mid-2000s. *Rosemary & Thyme* features Rosemary Boxer – who lost her job as a university lecturer in plant pathology – and

Laura Thyme – a retired Detective Sergeant who just tossed out her two-timing husband – teaming up to run a horticultural service. Which takes them into all manner of different locations where all manner of mischief can occur – and the pair can uncover the clues that elude the police. There are 3 seasons for a total of 22 episodes, and even 20 years later, it holds up really well. I found it on BritBox – don't know if it's available elsewhere – but if you like cozy mysteries, I can highly recommend this one.

MAGGI SAYS



Mom is sometimes weird. For the last several days, she's been insisting that we go in all sorts of different directions on our walks. She says it's 'cause they put out something called fertilizer all around our usual path. I don't know what that is, but Mom doesn't like it.

It's OK though. She still lets me decide which way we go at every crosswalk – just so long as it's not back to the fertilizer. So I had fun with her one day and picked a direction we haven't gone in a really, really long time. I'd never shown Tay those smells before, and I think she liked them a lot.

(Note from Mom: In my defense, Tay loves to roll in the grass – several times on each walk – and anything she picks up in her coat makes its way into my bed that night. Call me lazy, but I really don't have time to give her a bath after every walk ☺)

SOMETHING SPECIAL

Want to get your hands on an advance copy of *The Last Priest of Tintagel*? We authors always welcome an early review, which you can post on Goodreads or BookBub or Barnes & Noble even before the release date. So I'm offering 3 free eBooks to subscribers. As always, complete the entry form here and I'll select the winners at random. Deadline for entry is October 10, 2025.

In the meantime, wishing you happy reading!

Pamela

<https://pamela-taylor.com>

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Screen shot of the TV "logo" for the Rosemary & Thyme series borrowed from Wikipedia. Used under the "fair use" doctrine of US Copyright law. This is not a commercial use of the image, it represents a very small portion of the

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