

# Pamela Taylor

## AWARD-WINNING AUTHOR OF THE



“A fine-grained and emotionally satisfying medieval adventure.” — *Kirkus Reviews*

“Overall, this was a lovely read that shows Taylor’s skills as a wonderful storyteller – one that knows how to lure the reader into wanting to continue with Alfred’s tale.” — Karen Brooks, author of *The Locksmith’s Daughter*

“Written in elegant prose, with an intricate storyline that is woven together like a fine medieval tapestry.” — *Authors Reading*

“A healthy blend of drama, politics, history and action make the story engaging on every level, and the protagonist’s journey makes for brilliant storytelling and character progression.” — *Pacific Book Review*



An avid reader of historical fact and fiction throughout her life, Pamela finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives. (Biography on reverse side)

Read archives and **subscribe to my newsletter** at <https://pamela-taylor.com/Newsletters>

Keep up with what I’m doing, be the first to know about new books, have access to exclusive content and contests, and even find out what my Corgi companions are up to.

My promise to subscribers: I won’t spam your inbox — just a short newsletter every 4-6 weeks.

### Contact and Connections

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## BIOGRAPHY

Award-winning author Pamela Taylor brings her love of history to the art of storytelling. An avid reader of historical fact and fiction throughout her life, she finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives. A history major in college, with minors in French and Spanish, she is also a classically trained musician and believes this has given her a special feel for the rhythm, dynamics, and phrasing of the written word.

In addition to creating her own stories, Pamela is active in multiple writing communities. She is a member of the DFW Writers Workshop and the Historical Novel Society and served four years on the Judges Panel for the Ink & Insights Writing Contest. From 2018 to 2021, she was part of the team at DIY MFA, writing the Historical Fiction column, "Past Perfect." She is also a freelance editor and a member of the Editorial Freelancers Association.

She shares her home with two Pembroke Welsh Corgis who frequently remind her that a dog walk is the best inspiration for that next chapter.

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## CONTRIBUTIONS TO DIY MFA (Search for "Pamela Taylor" at <https://diymfa.com> to find all of them)

GENERAL ARTICLES: "Wagon or Wain? The Perils of Linguistic Anachronisms" "Research as Real Life"  
"Six Key Elements of Historical Narrative" "Extrapolating the Past"  
"Historical Settings: Finding Clues in Maps" "Pandemic Potpourri"  
"When is it Historical Fiction and When is it Something Else?" "Celebrating the Solstice"  
"Time Travel: When Sci-Fi Meets Historical Fiction" "Celebrating Indie Writers"  
"Where to Start with Historical Fiction"

AUTHENTICITY SERIES: "Creating Authentic Details: Keeping Secrets" "Creating Authentic Details: Food"  
"Creating Authentic Details: Character Names: "The Importance of Authenticity"  
"Creating Authentic Details: Medicine" "The Unsavory Side of Authenticity"

INTERVIEW SERIES: "Conversations: Karen Brooks" "Conversations: Bernard Cornwell"  
"Conversations: Alison Weir" "Conversations: Jeanne M. Roberts"

## PUBLICITY AND MEDIA

DIY MFA Radio Episode 310: A Behind-the-Scenes Look at an Historical Fiction Series — Interview with Pamela Taylor

"What Are You Reading? What Are You Writing?" (YouTube) Interviews by Karen E. Osborne, December 2021, December 2022

Shoutout Miami, "Meet Pamela Taylor | Novelist and Editor," December 7, 2022

Historical Times, Plantagenet Issue, "The Worst Plantagenet King?", November 2023

## Speaking Engagements

"Creating Your Marketing Plan and Promotion Strategy," Marketing Workshop for Authors, Dallas Public Library, 21 September 2019

"DIY Editing? You've Got This!" DFW Writers Conference, 9 October 2022.

"14<sup>th</sup>-Century Life," Amelia Island Book Festival Authors in Schools Program, 17 February 2023

"DIY Editing: Cleaning Up Your Manuscript" and "Authenticity & Creativity in Contemporary Historical Settings," First Coast Romance Writers, 8 July 2023