

PAMELA TAYLOR

AWARD-WINNING AUTHOR OF THE



An avid reader of historical fact and fiction throughout her life, Pamela finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives.

“A fine-grained and emotionally satisfying medieval adventure.” – *Kirkus Reviews*

“Overall, this was a lovely read that shows Taylor’s skills as a wonderful storyteller – one that knows how to lure the reader into wanting to continue with Alfred’s tale.” – Karen Brooks, author of *The Locksmith’s Daughter*

“Written in elegant prose, with an intricate storyline that is woven together like a fine medieval tapestry. Reading Taylor is like slowing down to absorb history through entangled plots, culture of the period, and significant protagonists rather than dry textbooks” – *Authors Reading*

“A healthy blend of drama, politics, history and action make the story engaging on every level, and the protagonist’s journey makes for brilliant storytelling and character progression.” – *Pacific Book Review*

“As always, the characters, their interactions, and their development are flawless, and the weaving of her storyline is expertly done.” – *Sublime Book Review*

“The latest in Taylor’s Second Son series finds the king dealing with rogue lords and malicious cardinals . . . in this swiftly moving narrative in which even the tertiary characters are well imagined.” – *Kirkus Reviews*

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BIOGRAPHY

Award-winning author Pamela Taylor brings her love of history to the art of storytelling. An avid reader of historical fact and fiction throughout her life, she finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives. A history major in college, with minors in French and Spanish, she is also a classically trained musician and believes this has given her a special feel for the rhythm, dynamics, and phrasing of the written word.

In addition to creating her own stories, Pamela is active in multiple writing communities. She is a member of the DFW Writers Workshop and the Historical Novel Society and served four years on the Judges Panel for the Ink & Insights Writing Contest. From 2018 to 2021, she was part of the team at DIY MFA, writing the Historical Fiction column, "Past Perfect." She is also a freelance editor and a member of the Editorial Freelancers Association.

She shares her home with two Corgis who frequently remind her that a dog walk is the best inspiration for that next chapter.

CONTRIBUTIONS TO DIY MFA

Search for "Pamela Taylor" at <https://diymfa.com> to find all of them

GENERAL ARTICLES: "Wagon or Wain? The Perils of Linguistic Anachronisms"

"Six Key Elements of Historical Narrative"

"Historical Settings: Finding Clues in Maps"

"When is it Historical Fiction and When is it Something Else?"

"Celebrating Indie Writers"

"Time Travel: When Sci-Fi Meets Historical Fiction:"

"Where to Start with Historical Fiction"

"Research as Real Life"

"Extrapolating the Past"

"Pandemic Potpourri"

"Celebrating the Solstice"

"The Importance of Authenticity"

"The Unsavory Side of Authenticity"

AUTHENTICITY SERIES: "Creating Authentic Details: Keeping Secrets"

"Creating Authentic Details: Character Names"

"Creating Authentic Details: Food"

"Creating Authentic Details: Medicine"

INTERVIEW SERIES: "Conversations: Karen Brooks"

"Conversations: Alison Weir"

"Conversations: Bernard Cornwell"

"Conversations: Jeanne M. Roberts"

CONTRIBUTIONS TO INK & INSIGHTS BLOG

"Contemplating Contests & Critiques" <https://inkandinsightsblog.wordpress.com/2018/07/09/contemplating-contests-and-critiques-by-ink-insights-judge-pamela-taylor/>

SPEAKING ENGAGEMENTS

"Creating Your Marketing Plan and Promotion Strategy," Marketing Workshop for Authors, I Made It! Group in partnership with Dallas Public Library, 21 September 2019