

PAMELA TAYLOR

AUTHOR OF THE SECOND SON CHRONICLES

An avid reader of historical fact and fiction throughout her life, Pamela finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives.

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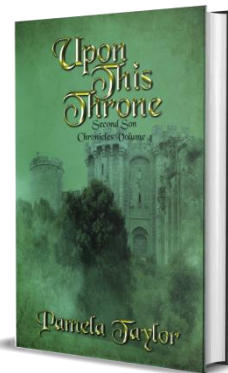
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NOW AVAILABLE

“A healthy blend of drama, politics, history and action make the story engaging on every level, and the protagonist’s journey makes for brilliant storytelling and character progression.” — *Pacific Book Review*



Second Son

“A fine-grained and emotionally satisfying medieval adventure.” — *Kirkus Reviews*

“... a lovely read that shows Taylor’s skills as a wonderful storyteller – one that knows how to lure the reader into wanting to continue with Alfred’s tale.” — *Karen Brooks, author of “The Locksmith’s Daughter”*

“In the genre of historically inspired fiction, Taylor has done a marvelous job of combining fact, history, and fun.” — *Indie Reader*

My Father, My King

“Written in elegant prose, with an intricate storyline that is woven together like a fine medieval tapestry.” — *Authors Reading*

“An absolutely sensational renaissance novel filled with dry humor, heartfelt moments, and exceptional characters.” — *Sublime Book Review*

Pestilence

“Taylor deftly depicts the fragility of a society in the grip of a madman... the next installment promises a massive emotional payoff.” — *Kirkus Reviews*

“... deceptions, triumphs, passions and bloodshed will grip readers from the first page to the last page.” — *Authors Reading*

“A masterful story... With a shocking ending that leaves readers hanging on the author’s every word...” — *Pacific Book Review*



Second Son Finalist in Historical Fiction, 2020 Eric Hoffer Awards

My Father, My King 2nd place in category, 2019 Pencraft Awards

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BIOGRAPHY

Award-winning author Pamela Taylor brings her love of history to the art of storytelling. An avid reader of historical fact and fiction throughout her life, she finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives. A history major in college, with minors in French and Spanish, she is also a classically trained musician and believes this has given her a special feel for the rhythm, dynamics, and phrasing of the written word.

In addition to creating her own stories, Pamela is active in multiple writing communities. She is a member of the DFW Writers Workshop and is in her fourth year on the Judges Panel for the Ink & Insights Writing Contest. In 2018, she joined the team at DIY MFA where she writes the Historical Fiction column, "Past Perfect." She is also a freelance editor and a member of the Editorial Freelancers Association.

She shares her home with two Corgis who frequently remind her that a dog walk is the best inspiration for that next chapter.

CONTRIBUTIONS TO DIY MFA

Search for "Pamela Taylor" at <https://diymfa.com> to find all of them

GENERAL ARTICLES: "Wagon or Wain? The Perils of Linguistic Anachronisms"

"Six Key Elements of Historical Narrative"

"Historical Settings: Finding Clues in Maps"

"When is it Historical Fiction and When is it Something Else?"

"Celebrating Indie Writers"

"Research as Real Life"

"Extrapolating the Past"

"Pandemic Potpourri"

"Celebrating the Solstice"

AUTHENTICITY SERIES: "Creating Authentic Details: Keeping Secrets"

"Creating Authentic Details: Character Names"

"Creating Authentic Details: Food"

"Creating Authentic Details: Medicine"

INTERVIEW SERIES: "Conversations: Karen Brooks"

"Conversations: Alison Weir"

"Conversations: Bernard Cornwell"

CONTRIBUTIONS TO INK & INSIGHTS BLOG

"Contemplating Contests & Critiques" <https://inkandinsightsblog.wordpress.com/2018/07/09/contemplating-contests-and-critiques-by-ink-insights-judge-pamela-taylor/>

SPEAKING ENGAGEMENTS

"Creating Your Marketing Plan and Promotion Strategy," Marketing Workshop for Authors, I Made It! Group in partnership with Dallas Public Library, 21 September 2019