

# PAMELA TAYLOR

## AUTHOR OF THE SECOND SON CHRONICLES

An avid reader of historical fact and fiction throughout her life, Pamela finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives.

The first two volumes of the chronicles are available in book stores and online. Volume 3, *Pestlience*, is scheduled for release on 11 June 2020.



**Website:** [pamela-taylor.com](http://pamela-taylor.com)

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**Hashtag:** #SecondSonChronicles



## The Second Son Chronicles

“A fine-grained and emotionally satisfying medieval adventure.” — *Kirkus Reviews*



“Overall, this was a lovely read that shows Taylor’s skills as a wonderful storyteller – one that knows how to lure the reader into wanting to continue with Alfred’s tale. I certainly will be!” — *Karen Brooks, author of “The Locksmith’s Daughter” and “The Chocolate Maker’s Wife”*

“In the genre of historically inspired fiction, Taylor has done a marvelous job of combining fact, fantasy, and fun.” — *Indie Reader*

“Historical fiction lovers will enjoy this tale of knightly adventure.” — *Sublime Book Review*

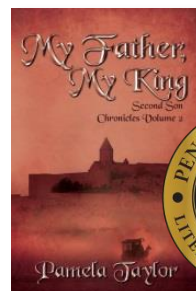
“Highest Rated” list, *Indie Reader*, August 2018

Editor’s Choice, *Black Rose Writing*, October 2018

2<sup>nd</sup> Place (Fantasy) 2019 *Pencraft Awards*

“Written in elegant prose, with an intricate storyline that is woven together like a fine medieval tapestry.” — *Authors Reading*

“An absolutely sensational renaissance novel filled with dry humor, heartfelt moments, and exceptional characters.” — *Sublime Book Review*



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## BIOGRAPHY

Award-winning author Pamela Taylor brings her love of history to the art of storytelling. An avid reader of historical fact and fiction throughout her life, she finds the past offers rich sources for character, ambiance, and plot that allow readers to escape into a world totally unlike their daily lives. A history major in college, with minors in French and Spanish, she is also a classically trained musician and believes this has given her a special feel for the rhythm, dynamics, and phrasing of the written word.

In addition to creating her own stories, Pamela is active in multiple writing communities. She is a member of the DFW Writers Workshop and is in her third year on the Judges Panel for the Ink & Insights Writing Contest. In 2018, she joined the team at DIY MFA where she writes the Historical Fiction column, “Past Perfect.” She is also a freelance editor and a member of the Editorial Freelancers Association.

She shares her home with two Corgis who frequently remind her that a dog walk is the best inspiration for that next chapter.

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## CONTRIBUTIONS TO DIY MFA

“Wagon or Wain? The Perils of Linguistic Anachronisms” <https://diymfa.com/writing/perils-linguistic-anachronisms>

“Six Key Elements of Historical Narrative” <https://diymfa.com/writing/elements-historical-narrative>

“Research as Real Life” <https://diymfa.com/writing/research-real-life>

“Creating Authentic Details: Keeping Secrets” <https://diymfa.com/writing/authentic-details-keeping-secrets>

“Conversations: Karen Brooks” <https://diymfa.com/writing/conversations-karen-brooks>

“Creating Authentic Details: Character Names” <https://diymfa.com/writing/authentic-details-character-names>

“Extrapolating the Past” <https://diymfa.com/writing/extrapolating-past>

“Historical Settings: Finding Clues in Maps” <https://diymfa.com/writing/Historical-Settings-Finding-Clues-in-Maps>

“Conversations: Bernard Cornwell” <https://diymfa.com/writing/conversations-bernard-cornwell>

“Celebrating the Solstice” <https://diymfa.com/writing/celebrating-solstice>

## CONTRIBUTIONS TO INK & INSIGHTS BLOG

“Contemplating Contests & Critiques” <https://inkandinsightsblog.wordpress.com/2018/07/09/contemplating-contests-and-critiques-by-ink-insights-judge-pamela-taylor/>

## SPEAKING ENGAGEMENTS

“Creating Your Marketing Plan and Promotion Strategy,” Marketing Workshop for Authors, I Made It! Group in partnership with Dallas Public Library, 21 September 2019